

appreciation, respect, love, compassion, patience, persistence, and hard work. Most importantly, the arts focus on instilling joy and pride in India's rich artistic and cultural diversity.

The learning standards in this section are for the visual arts, theatre, music, and dance and movement. All schools must aim to provide maximum opportunities for students to explore any form of visual arts and any form of performing arts (Music, Theatre, Dance, and Movement) across all the stages. The art forms that are chosen by the school should be appropriate, accessible to all students, and have relevance in their contexts. Based on the art forms that a school chooses, the relevant learning standards specific to the visual art form or performing art form can be applied. Teachers need to understand the importance of process in all art forms and ensure that students develop the necessary competencies by the end of every stage.

A 'Nested' Design of Learning Standards: As mentioned in Part A, Chapter 3, 3.1, giving due consideration to the time schools might require in the implementation of art education as a full-fledged subject across the stages (for example, appointment of teachers, acquisition of resources), this document contains 'Nested Learning Standards' for art education, wherein learning standards have two sets which have been detailed. The first set, called Learning Standards-1 details the full range of curricular goals and competencies across the visual and performing arts. These should be accomplished by all schools as soon as they add the required resources for art education. Nested within this is a subset called Learning Standards-2. These should be accomplished by all schools from the very initiation of the implementation of this NCF.

6.5.1 Preparatory Stage

6.5.1.1 Learning Standards-1

Visual Arts	CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts	C-1.1	Expresses enthusiasm to create a variety of images that depict their everyday life, emotions, and imaginations.
		C-1.2	Discusses a variety of ideas and responses while working collaboratively in the visual arts
	CG-2 Exercises their imagination and creativity freely in the arts	C-2.1	Creatively uses different combinations of visual elements (line, form, colour, space, texture) while depicting their everyday observations, personal experiences, and feelings.
		C-2.2	Compares and contrasts the visual elements, themes, and expressions of artwork shared in the classroom.

	<p>CG-3 Explores basic processes, materials, and techniques in the arts</p>	<p>C-3.1 Makes choices while working with materials, tools, and techniques used in the visual arts.</p> <p>C-3.2 Practises steps of planning, executing, and presenting while creating visual artwork individually and collaboratively.</p>
	<p>CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices</p>	<p>C-4.1 Recognises visual elements in nature and describes their artistic qualities.</p> <p>C-4.2 Demonstrates curiosity towards local art forms and culture.</p>
Theatre	<p>CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts</p>	<p>C-1.1 Expresses enthusiasm to depict a variety of objects, people, situations, and experiences in drama activities.</p> <p>C-1.2 Discusses own thoughts and responses while working collaboratively in the dramatic arts.</p>
	<p>CG-2 Exercises their imagination and creativity freely in the arts</p>	<p>C-2.1 Creates and performs drama in the classroom based on everyday events, by combining various characters, roles, situations, spaces, and basic props.</p> <p>C-2.2 Compares and contrasts themes and elements of drama, and related artistic expressions created in the classroom.</p>
	<p>CG-3 Explores basic processes, materials, and techniques in the arts</p>	<p>C-3.1 Makes choices while working with materials, tools, and techniques used in the dramatic arts.</p> <p>C-3.2 Practises steps of planning, executing, and presenting while creating drama individually and collaboratively.</p>
	<p>CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices</p>	<p>C-4.1 Recognises elements of drama and movement in nature and describes their artistic qualities.</p> <p>C-4.2 Demonstrates curiosity towards local art forms and culture.</p>
Music	<p>CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts</p>	<p>C-1.1 Expresses enthusiasm to practice and perform music that is familiar to them.</p> <p>C-1.2 Discusses own thoughts and responses while working collaboratively in music.</p>

	<p>CG-2 Exercises their imagination and creativity freely in the arts</p>	<p>C-2.1 Practises and performs songs and rhythms in a variety of musical arrangements (arrangement of vocal, instrumental, solo, duet, ensemble or group).</p> <p>C-2.2 Compares and contrasts musical elements (<i>Laya, Taala, Sur, Bhaava</i>), lyrics, and expressions in a variety of musical styles introduced in the classroom.</p>
	<p>CG-3 Explores basic processes, materials, and techniques in the arts</p>	<p>C-3.1 Makes choices while working with voices, instruments, and arrangements used in music.</p> <p>C-3.2 Contributes ideas while selecting music for performance and participates in rehearsals.</p>
	<p>CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices</p>	<p>C-4.1 Recognises musical elements in nature and describes their artistic qualities.</p> <p>C-4.2 Demonstrates curiosity towards local art forms and culture.</p>
	Dance and Movement	<p>CG-1 Develops confidence to explore, depict, and celebrate human experience through the arts</p>
<p>CG-2 Exercises their imagination and creativity freely in the arts</p>		<p>C-2.1 Creates and practises dance and movement sequences based on everyday actions and personal experiences.</p> <p>C-2.2 Compares and contrasts movements, rhythms, postures, themes, and expressions in a variety of dance and movement styles introduced in the classroom.</p>
<p>CG-3 Explores basic processes, materials, and techniques in the arts</p>		<p>C-3.1 Makes choices while working with movement steps, instruments, costumes, and arrangements used in dance and movement</p> <p>C-3.2 Contributes ideas while selecting dance and movement sequences for performance and participates in rehearsals.</p>
<p>CG-4 Explores beauty in their surroundings, and develops an interest in a variety of local art forms and cultural practices</p>		<p>C-4.1 Recognises elements of dance and movement in nature and describes their artistic qualities.</p> <p>C-4.2 Demonstrates curiosity towards local art forms and culture.</p>

6.5.1.2 Learning Standards-2

CG-1 Develops an enjoyment of the arts and exercises their creativity and imagination in visual and performing arts activities	C-1.1	Creates and presents a variety of artwork to communicate their ideas and emotions in any of the visual and performing art forms (emphasis on variety in music, painting, drawing, crafts, drama, dance and movement, and local art forms).
	C-1.2	Describes the varied materials, tools, and processes used in the visual and performing arts and demonstrates familiarity with some of these in their own artwork [e.g., identifies and names some musical instruments and demonstrates simple beats on a <i>dholak</i> , <i>khanjira</i> , bells, utensils, or one's own body (clapping, tapping, making different sounds using mouth and voice)].
	C-1.3	Creates artwork collaboratively and shares own thoughts and feelings while responding to arts and culture in their surroundings.

6.5.2 Middle Stage

6.5.2.1 Learning Standards-1

Visual Arts	CG-1 Develops openness to explore and express themselves through various art forms	C-1.1	Expresses confidently their personal and everyday life experiences through various visual art forms.
		C-1.2	Demonstrates flexibility in the process of collaboratively developing visual arts practice.
	CG-2 Applies their imagination and creativity to explore alternative ideas through the arts	C-2.1	Creates visual artwork based on situations or stories that challenge stereotypes observed in their surroundings (such as, gender roles).
		C-2.2	Connects visual imagery, symbols, and visual metaphors with personal experiences, emotions, and imaginations.
	CG-3 Understands and applies artistic elements, processes, and techniques	C-3.1	Demonstrates care and makes informed choices while using various materials, tools, and techniques in the visual arts.
		C-3.2	Refines ideas and techniques of visual expression from the stage of planning to the final presentation, and reviews the entire process.
	CG-4 Acquaints themselves with a range of aesthetic sensibilities in regional arts and cultural practices	C-4.1	Demonstrates familiarity with various local and regional forms of art.
		C-4.2	Describes the life and work of a few visual artists in their region and across India.

Theatre	CG-1 Develops openness to explore and express themselves through various art forms	C-1.1	Expresses their personal and everyday life experiences through various drama activities confidently.
		C-1.2	Demonstrates flexibility in the process of collaboratively developing drama.
	CG-2 Applies their imagination and creativity to explore alternative ideas through the arts	C-2.1	Creates and performs drama based on situations or stories that challenge stereotypes observed in their surroundings (such as, gender roles).
		C-2.2	Connects elements of drama, themes and symbols with personal experiences, emotions, and imaginations.
CG-3 Understands and applies artistic elements, processes, and techniques	C-3.1	Demonstrates care and basic stage etiquette; and makes informed choices while using various materials, tools, and techniques of dramatic arts.	
	C-3.2	Refines ideas and techniques from the stage of planning to the final presentation in drama for external audiences, and reviews the entire process.	
CG-4 Acquaints themselves with a range of aesthetic sensibilities in regional arts and cultural practices	C-4.1	Demonstrates familiarity with various local and regional forms of theatre.	
	C-4.2	Describes the life and work of a few theatre artists and performers in their region and across India.	
Music	CG-1 Develops openness to explore and express themselves through various art forms	C-1.1	Expresses confidently their personal and everyday life experiences through a variety of musical activities.
		C-1.2	Demonstrates flexibility in the process of collaboratively developing music practices.
	CG-2 Applies their imagination and creativity to explore alternative ideas through the arts	C-2.1	Creates and performs songs and musical compositions that challenge stereotypes observed in their surroundings (such as, gender roles).
		C-2.2	Connects elements of music (lyrics, <i>raagas</i> , rhythms, volume, tempo and patterns) with personal experiences, emotions, and imaginations.
	CG-3 Understands and applies artistic elements, processes, and techniques	C-3.1	Demonstrates stage etiquette and care for musical instruments and makes informed choices while using resources and techniques in music.
		C-3.2	Refines ideas and methods of musical expression from the stage of planning to the final performance, and reviews the entire process.
	CG-4 Acquaints themselves with a range of aesthetic sensibilities in regional arts and cultural practices	C-4.1	Demonstrates familiarity with various local and regional forms of music.
		C-4.2	Describes the life and work of a few local musicians and performers in their region and across India.

Dance and Movement	CG-1 Develops openness to explore and express themselves through various art forms	C-1.1	Expresses confidently their personal and everyday life experiences through a variety of dance and movement activities.
		C-1.2	Demonstrates flexibility in the process of collaborating and developing dance and movement practices.
	CG-2 Applies their imagination and creativity to explore alternative ideas through the arts	C-2.1	Creates and performs dance and movement sequences that challenge stereotypes observed in their surroundings (such as, gender roles).
		C-2.2	Connects elements of dance and movement (<i>mudras</i> , gestures, and postures) with personal experiences, emotions, and imaginations.
	CG-3 Understands and applies artistic elements, processes, and techniques	C-3.1	Demonstrates stage etiquette and care for stage equipment, props, and costumes, and makes informed choices while using dance and movement techniques.
		C-3.2	Reworks ideas and methods of expression used in dance and movement from the stage of planning to the final performance and reviews the entire process.
	CG-4 Acquaints themselves with a range of aesthetic sensibilities in regional arts and cultural practices	C-4.1	Demonstrates familiarity with various local and regional forms of dance and movement.
		C-4.2	Describes the life and work of a few local dancers and movement artists in their region and across India.

6.5.2.2 Learning Standards–2

CG-1 Develops knowledge about various art forms of the region or state and develops artistic processes and skills in some of the art forms they are exposed to	C-1.1	Demonstrates basic skills in the arts they are exposed to and creates own variations (e.g., <i>Mandana or alpna or kolam or aipan</i> , narrating stories from the <i>Panchatantra</i> using local forms of puppetry, performing folk songs or dances of their region).
	C-1.2	Describes the different materials, tools, and techniques used in local art forms in their region and state, and uses them with care while creating their own artwork (e.g., describes the process of natural dyeing used in Kalamkari, and experiments with creating artwork using colours sourced from natural materials around them, such as, plants, vegetables, charcoal, soil, brick).
	C-1.3	Recognises multiple viewpoints and shares own thoughts and feelings while responding to a variety of arts and cultural practices from their region or state (e.g., watches a traditional folk-dance performance specific to their state and region either live or online, shares their responses and interprets meanings and emotions conveyed by different movements and rhythms).

6.5.3 Secondary Stage

6.5.3.1 Learning Standards-1

Visual Arts	CG-1 Develops an understanding of their interest and aptitude in the arts	C-1.1	Evaluates own interest in visual art forms by considering its scope of practice and application (Fine arts, crafts, applied art or design, art research and management).
		C-1.2	Initiates discussions and takes steps to find more information and resources to pursue their interest in the visual arts.
	CG-2 Extends creative practices and artistic expression in different aspects of their life	C-2.1	Applies the elements and principles of visual arts into their artwork and incorporates these into their routine life.
		C-2.2	Analyses the development of visual expression across a series of works.
CG-3 Develops their art practice through the knowledge of a wide range of Indian art forms	C-3.1	Extends explorations and refines techniques in the visual arts through regular practice.	
	C-3.2	Incorporates ideas and elements from various genres of Indian visual arts (traditional, popular, contemporary) into their artwork.	
CG-4 Appreciates the commonality, interconnectedness, and diversity of aesthetic sensibilities across Indian and global art practices and cultures	C-4.1	Analyses commonalities and differences among diverse forms of visual arts, cultures, and aesthetic sensibilities in India and the rest of the world.	
	C-4.2	Evaluates artwork based on creative expression, artistry, and social context.	
Theatre	CG-1 Develops an understanding of their interest and aptitude in the arts	C-1.1	Evaluates own interest in dramatic arts by considering its scope of practice and application (acting, direction and design, story or playwriting, backstage, research and stage management).
		C-1.2	Initiates discussions and takes steps to find more information and resources for pursuing their interest in dramatic arts.
	CG-2 Extends creative practices and artistic expression in different aspects of their life	C-2.1	Applies the elements and principles of drama into their performance practices and incorporates these into their routine life.
		C-2.2	Analyses the development of drama process and performance across a series of work.

	<p>CG-3 Develops their art practice through the knowledge of a wide range of Indian art forms</p>	<p>C-3.1 Extends explorations and refines techniques in drama through regular practice and rehearsals.</p> <p>C-3.2 Incorporates ideas and elements from various genres of Indian dramatic arts (traditional, popular, contemporary) into their own drama work.</p>	
	<p>CG-4 Appreciates the commonality, interconnectedness, and diversity of aesthetic sensibilities across Indian and global art practices and cultures</p>	<p>C-4.1 Analyses commonalities and differences among diverse forms of theatre, cultures, and aesthetic sensibilities in India and the rest of the world.</p> <p>C-4.2 Evaluates drama and theatre performances based on creative expression, artistry, and social context.</p>	
	<p>Music</p>	<p>CG-1 Develops an understanding of their interest and aptitude in the arts</p>	<p>C-1.1 Evaluates own interest in music by considering its scope of practice and application (performance, composing, production, sound arts and design, recording, music research and management).</p> <p>C-1.2 Initiates discussions and takes steps to find more information and resources to pursue their interest in music.</p>
		<p>CG-2 Extends creative practices and artistic expression in different aspects of their life</p>	<p>C-2.1 Applies the elements and principles of music into their musical works and incorporates these into their routine life.</p> <p>C-2.2 Analyses the development of musical expression across a series of musical projects.</p>
<p>CG-3 Develops their art practice through the knowledge of a wide range of Indian art forms</p>		<p>C-3.1 Extends explorations and refines techniques in music through regular practice and rehearsals.</p> <p>C-3.2 Incorporates ideas and elements from various genres of Indian music (traditional, popular, contemporary) into their own musical work.</p>	
<p>CG-4 Appreciates the commonality, interconnectedness, and diversity of aesthetic sensibilities across Indian and global art practices and cultures</p>		<p>C-4.1 Analyses commonalities and differences among diverse forms of music, cultures, and their aesthetic sensibilities in India and the rest of the world.</p> <p>C-4.2 Evaluates musical work based on creative expression, artistry, and social context.</p>	

Dance and Movement	CG-1 Develops an understanding of their interest and aptitude in the arts	C-1.1	Evaluates their interest in forms of dance and movement by considering its scope of practice and application (performance, choreography, production, recording, dance and movement research and management).
		C-1.2	Initiates discussions and takes steps to find more information and resources to pursue their interest in dance and movement.
	CG-2 Extends creative practices and artistic expression in different aspects of their life	C-2.1	Applies the elements and principles of dance and movement into their performance work, and incorporates these into their routine life.
		C-2.2	Analyses the development of expression in dance and movement work across a series of movement projects.
	CG-3 Develops their art practice through the knowledge of a wide range of Indian art forms	C-3.1	Extends explorations and refines techniques in dance and movement through regular practice and rehearsals.
		C-3.2	Incorporates ideas and elements from various genres of Indian dance and movement (traditional, popular, contemporary) into their own artwork.
	CG-4 Appreciates the commonality, interconnectedness, and diversity of aesthetic sensibilities across Indian and global art practices and cultures	C-4.1	Analyses commonalities and differences among diverse forms of Indian dance and movement, cultures, and their aesthetic sensibilities.
		C-4.2	Evaluates dance or movement work based on creative expression, artistry and social context.

6.5.3.2 Learning Standards-2

CG-1 Develops capacities in any one form of visual or performing arts and develops an appreciation for diverse art practices and traditions in India	C-1.1	Demonstrates rigour and regularity in art-making processes, rehearsals, and performance or displays at the school level and inter-school events (e.g., regularly practises drama or music and rehearses specific pieces for performance at an event, allocates a few hours a week to practise vocal or instrumental techniques, and rehearses group song with peers).
	C-1.2	Imaginatively applies artistic techniques, tools, and materials to express their ideas and feelings while working in the visual or performing arts (e.g., experiments with a variety of threads, needles, and stitch patterns in embroidery; experiments with found materials to create musical instruments).
	C-1.3	Appreciates diverse forms of artistic expression on the basis of artistic qualities and social context (e.g., appreciates the different forms of classical dance practised in India).